

MUSIC REHEARSAL TIMES

Monday	1330 – 1420	Wind Band (Tindall Recital Hall) Guitar Ensemble (Ensemble Room 3) Chamber Music (Classroom 1)
	1800 – 1850	Choir (Tindall Recital Hall)
	2100 – 2145	Jazz Band (Studio 1 – RocSoc room) Swing Band II (Studio 2 – Patrick Shelley)
Tuesday	1330 – 1420	Swing Band I (Studio 2 – Patrick Shelley) Chamber Orchestra (Tindall Recital Hall) Chamber Music (Ensemble Room 3) Brass Ensemble (Classroom 2) Rehearsal for Friday Lunchtime Concert (Cheap St Church)
	1715 – 1915	Symphony Orchestra (Tindall Recital Hall)
	1715 – 1845	Sinfonia (Stuart Centre, SG)
	1715 – 1815	Composition Ensemble (Studio 1 – RocSoc room)
	2100 – 2145	RocSoc (Studios 1 & 2)
Wednesday	1440 – 1520	Scholars & Senior Brass Ensemble (Studio 2 – Patrick Shelley)
either	1820 – 1835	Choir (the Abbey) for Evensong at 1845 in the Abbey
or	1845 – 1930	Congregational Practice (the Abbey)
	2100 – 2145	Saxophone Quartet (Ensemble Room 2)
	2100 – 2145	RocSoc (Studios 1 & 2)
Thursday	1330 – 1420	Rehearsal for Friday Lunchtime Concert (Cheap St Church)
	2100 – 2145	Close Harmony / Chamber Choir (Tindall Recital Hall)
	2100 – 2145	RocSoc (Studios 1 & 2)
Friday	1330 – 1410	Friday Lunchtime Concert (Cheap St Church)
	1800 – 1850	Choir (Tindall Recital Hall)
	2100 – 2145	RocSoc (Studios 1 & 2)
Saturday	1100 – 1200	Music Scholar consultation / practice (Music School)
Sunday	1100 – 1115	Choir (the Abbey) for service at 1130 in the Abbey
either	1945 – 2000	Choir (the Abbey) for service at 2015 in the Abbey
or	1800 – 1915	Choral Society rehearsal (Tindall Recital Hall) until 5th February
	1800 – 1915	Full Choir rehearsal with Choral Society (Tindall Recital Hall) on 15th January, 22nd January and 5th February



THE HALLIDAY CUP (PIANISTS, ORGANISTS AND SINGERS) ON SUNDAY 26TH FEBRUARY WITH DAVID TRENDSELL (ADJUDICATOR)

David Trendell was educated as an organ scholar at Exeter College, Oxford, and prior to his arrival at King's College, London, was Lecturer at St Hilda's, St Hugh's and Oriiel Colleges in Oxford. He is much in demand as a choral conductor and frequently directs choral workshops in the USA.

David Trendell has been College Organist and Lecturer in Music at King's since 1992. In that time he has established the chapel choir as one of the finest mixed-voice university choirs in the country. They have made several recordings in recent years of sixteenth-century music, thus tying in with Trendell's research interests.

BRASS MASTERCLASS ON 4TH MARCH WITH PHILIP EASTOP

Pip Eastop F.R.A.M. is one of London's finest hornplayers. His playing encompasses the widest range of styles including baroque and classical period performance, contemporary, chamber music, symphonic, commercial sessions, jazz improvisation and free improvisation. Pip has played on many hit single pop recordings, blockbuster film scores, TV shows, dramas and advertising jingles.

He has been honoured with a Fellowship of the Royal Academy of Music and has been studying jazz trumpet since 2001.

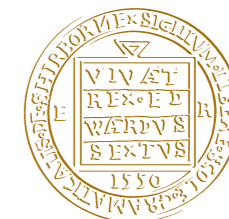
MUSIC SCHOLARSHIPS AT SHERBORNE

Music Scholarships and Exhibitions are available at 13+ and 16+ with means-tested bursaries worth up to 100% of fees.

Gap year choral and organ scholarships joint with Sherborne Abbey are also available.

Superb new acoustically engineered Music School (2010) with a fleet of new pianos, world class recital hall with variable acoustic, recording studio, live studios and many ensemble rooms. Four full-time staff and 26 visiting teachers. Two choral services in the Abbey each week: chamber music with national success in the Pro Corda Competition; joint orchestras with Sherborne Girls and Leweston; Swing Band which regularly tours the Caribbean; masterclasses; 90 strong Wind Band; chamber choir; chamber orchestra; weekly lunchtime recitals.

To discover more about Music Scholarships at Sherborne, and the ways in which Sherborne will enhance your son's musical life, please call the Music School on 01935 810518 or contact the Director of Music, James Henderson, on jhenderson@sherborne.org



SHERBORNE

MUSIC DIARY

Tel: 01935 810518

Email: jhenderson@sherborne.org



JANUARY

- Tuesday, 17th Chamber Choir in concert 1600 (Hazlegrove School)*
- Friday, 20th Lunchtime Concert: Brass Recital 1330 (Cheap Street Church)
School House Concert 1930 (Tindall Recital Hall)*
- Thursday, 26th Tindall Recital Series: David Newton Trio with Alex Garnett (saxophone) 1930 (Music School)
- Friday, 27th Lunchtime Concert: Woodwind Recital 1330 (Cheap Street Church)
- Monday, 30th Music Scholarship Auditions (Music School)*
- Tuesday, 31st Music Scholarship Auditions (Music School)*

FEBRUARY

- Friday, 3rd Lunchtime Concert: Organ Recital 1330 (Cheap Street Church)

- Friday, 3rd Swing Band in concert 1800 (Port Regis School)
- Wednesday, 8th Choral Society Concert:
Duruflé: Requiem Haydn : Nelson Mass
Poulenc: Concerto for Organ, Strings and Timpani (Organ – Sandy May) 1930 (The Abbey)
- Thursday, 9th Pro Corda Chamber Music Competition: Qualifying Round (SG)
Sixth Form Music Field Trip to Ronnie Scott's, London*
- Friday, 10th Lunchtime Concert: Singers Recital 1330 (Cheap Street Church)
Sherborne School All Stars 1930 (Dining Hall)

Half Term

Friday 10th to Sunday 19th February inclusive

- Thursday, 23rd A Level Recitals: Felix Stickland (saxophone), Theodore Irvine (piano), William Ellis (baritone), Sandy May (organ) 1930 (Tindall Recital Hall)*

- Friday, 24th Lunchtime Concert: Piano Recital 1330 (Cheap Street Church)
Tindall Recital Series: Philip Fowke (piano) 1930 (Music School)
- Sunday, 26th The Halliday Cup (pianists, organists and singers) with David Trendell (Adjudicator) (Piano, Organ and Singers) 1300 (Music School)

MARCH

- Thursday, 1st Pro Corda Chamber Music Competition: Semi Finals (Tindall Recital Hall)
Associated Board Music Theory Examination 1700 (Music School)*
- Friday, 2nd Lunchtime Concert: Composers 1330 (Cheap Street Church)
Wind Band Concert 1930 (Big Schoolroom)
- Sunday, 4th Brass Masterclass with Philip Eastop 1100 – 1500 (Tindall Recital Hall)
- Thursday, 8th Tindall Recital Series: The Galliard Ensemble (Wind Quintet) 1930 (Music School)
- Friday, 9th Lunchtime Concert: Strings Recital 1330 (Cheap Street Church)
- Friday, 16th Lunchtime Concert: Percussion Recital 1330 (Cheap Street Church)
Harper House Concert 1930 (Tindall Recital Hall)*
- Thursday, 22nd Choral Concert, joint with Godolphin 1930 (Godolphin School)
- Friday, 23rd Lunchtime Concert: Jazz Band 1330 (Cheap Street Church)
Sherborne Schools' Sinfonia Concert 1930 (Leweston School Chapel)
- Sunday, 25th Sherborne Schools' Symphony Orchestra Concert 1700 (The Exchange, Sturminster Newton)
- Monday, 26th Associated Board Music Examinations (Tindall Recital Hall)*
- Wednesday, 28th Dinner and Jazz 1930 (Atrium and Dining Hall)*

All events except those marked * are open to the public

