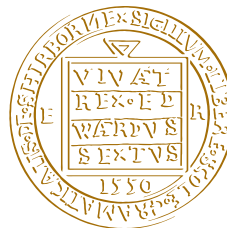


## MUSIC REHEARSAL TIMES

Monday	1330 – 1420	Wind Band (Tindall Recital Hall) Guitar Ensemble (Ensemble Room 3) Chamber Music (Classroom 1)
	1800 - 1850	Choir (Tindall Recital Hall)
	2100 - 2145	Jazz Band (Studio 1 – RocSoc room) Swing Band II (Studio 2 – Patrick Shelley)
Tuesday	1330 – 1420	Swing Band I (Studio 2 – Patrick Shelley) Chamber Orchestra (Tindall Recital Hall) Chamber Music (Ensemble Room 3) Brass Ensemble (Classroom 2) Rehearsal for Friday Lunchtime Concert (Cheap St Church)
	1715 – 1845	Concert Orchestra (Tindall Recital Hall)
	1715 – 1815	Composition Ensemble (Studio 1 – RocSoc room)
	2100 – 2145	RocSoc (Studios 1 & 2)
Wednesday	1440 – 1520	Scholars & Senior Brass Ensemble (Studio 2 – Patrick Shelley)
either	1820 – 1835	Choir (the Abbey) for Evensong at 1845 in the Abbey
or	1845 – 1930	Congregational Practice (the Abbey)
	2100 – 2145	Saxophone Quartet (Ensemble Room 2)
	2100 – 2145	RocSoc (Studios 1 & 2)
Thursday	1330 – 1420	Rehearsal for Friday Lunchtime Concert (Cheap St Church)
	2100 – 2145	Close Harmony / Chamber Choir (Tindall Recital Hall)
	2100 – 2145	RocSoc (Studios 1 & 2)
Friday	1330 – 1410	Friday Lunchtime Concert (Cheap St Church)
	1800 – 1850	Choir (Tindall Recital Hall)
	2100 – 2145	RocSoc (Studios 1 & 2)
Saturday	1100 - 1200	Music Scholar consultation / practice (Music School)
Sunday	1100 – 1115	Choir (the Abbey)
either		for service at 1130 in the Abbey
or	1945 – 2000	Choir (the Abbey) for service at 2015 in the Abbey
	2030 – 2130	Close Harmony / Chamber Choir (Tindall Recital Hall)
	2100 – 2145	RocSoc (Studios 1 & 2)

Music rehearsal times are not open to the public



# SHERBORNE

## MUSIC DIARY

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## APRIL

- Friday, 29th Chamber Ensembles in concert 1330  
(Sherborne Abbey Festival, The Abbey)  
Jazz Band in concert 1630  
(Sherborne Abbey Festival, Music School)
- Saturday, 30th Close Harmony Group in concert 1030  
(Sherborne Abbey Festival, The Abbey)

## MAY

- Friday, 6th Lunchtime Concert: Singers' Recital 1330  
(Cheap Street Church)  
Tindall Recital Series: David Bednall (organ)  
Silent Movie Improvisation on *Phantom of the Opera* 1930 (Tindall Recital Hall)
- Saturday, 7th Concert in the Courts 1900\*
- Friday, 13th Lunchtime Concert: Woodwind Recital 1330  
(Cheap Street Church)
- Thursday, 19th The Unplugged 2000 (Tindall Recital Hall)\*
- Friday, 20th Lunchtime Concert: Brass Recital 1330  
(Cheap Street Church)
- Thursday, 26th Tindall Recital Series: The Brodowski Quartet  
with Gordon Curtis (clarinet) 1930  
(Tindall Recital Hall)
- Friday, 27th Lunchtime Concert: Piano Recital 1330  
(Cheap Street Church)
- 28th and 29th Swing Band on short Tour in Salcombe

## Half Term

Friday 27th to Sunday 5th June (inclusive)

## JUNE

- Sunday, 12th Singing masterclass by Nigel Perrin in memory  
of J R Sterndale-Bennett, first Director of Music  
1230 – 1730 (Tindall Recital Hall)
- Saturday, 18th Associated Board Music Theory Examination  
1000 (Music School)\*
- Monday, 20th Associated Board Music Examinations 0930  
(Tindall Recital Hall)\*
- Sunday, 26th The Patrick Shelley Music Competition  
for advanced instrumentalists.  
Adjudicator Rod Dunk 1000 – 1700  
(Tindall Recital Hall)

## JULY

- Friday, 1st Jazz Café 1200 – 1700  
(Amphitheatre Bridge, Music School)  
Gala Concert 1930 (BSR)
- 4th to 10th Concert Orchestra and Chamber Orchestra  
on Tour in Venice

All events except those marked \* are open to the public

