



SHERBORNE

ART AWARD 2019

Assessment date: Thursday 28th February 2019

Fine Art at Sherborne is thriving and many boys achieve multiple offers to study at the UK's leading art schools. The Art Department is very well resourced and able to provide boys with experience in a wide variety of media including painting, print making, photography, digital media, 3-D and installation art.

Candidates for Art awards will be required to present a portfolio of work in various media. On the day of examination they will also be asked to participate in two practical workshops and to contextualise their own work and that of other Artists.

The Assessment Day

The aim of the day is for Sherborne to see how much potential candidates have for the subject via two practical tasks, interviews, an art work analysis session and portfolio review.

Full instructions and guidance for the practical tasks will be given on the day and all materials and equipment will be provided. This is not a formal exercise but gives an ideal opportunity to assess the candidates' skills on a level playing field. It is not a 'pass/fail exercise' and candidates should not feel intimidated by what is asked of them. The tasks should be enjoyable and a chance to show creative flare.

The interview will also provide candidates with the opportunity to explain more about their work. It also offers the opportunity to review the candidate's portfolio and ask some pertinent questions, therefore explaining what excites the candidate and makes him a strong applicant for the award.

Portfolio

Candidates will be required to bring a portfolio which includes a selection of work that demonstrates the candidate's skills as a student of Art. Ideally, it should include a variety of processes and techniques, should include sketchbook and preparatory work and should be no larger than A1 in size (sculptural works or works on a large scale should be documented for inclusion in your portfolio). We fully expect portfolios to be well organised and presented.